

| Produkt-Nr. Product No. | Anwendungen / Applications | Brennbereich / Firing range | Brennfarbe / Firing colour | Schamottierung / Chamotte | | TS / DS % | Brennwindung / Firing shrinkage (%) | | | Wasseraufnahme / Water absorption (%) | | | WAK x 10 ⁻⁷ °C ⁻¹ (20-500 °C) / CTE x 10 ⁻⁷ °C ⁻¹ (20-500 °C) | | | Produkt-Nr. / Product No. |
|---|---|--------------------------------|---|---------------------------------|----------------------------|--------------|---|---------|--------------------|---|---------|--------------------|--|---------|--------------------|-------------------------------|
| | | | | Körnung / grain size (mm) | Anteil / Portion (%) | | 1070 °C | 1140 °C | 1200 °C 1240 °C | 1070 °C | 1140 °C | 1200 °C 1240 °C | 1070 °C | 1140 °C | 1200 °C 1240 °C | |
| DREHMASSEN / BODIES FOR THROWING | | | | | | | | | | | | | | | | |
| 24 | Drehen / Throwing | 1000 -1150 °C | weiß-hell / white-light | - | 0 | 7 | 4 | 6 | - | 6 | 1 | - | 78 | - | - | 24 |
| 33 | Drehen / Throwing | 1000 -1150 °C | weiß / white | - | 0 | 5 | 0 | 1 | - | 20 | 19 | - | 81 | - | - | 33 |
| 208 | Drehen / Throwing | 1000 -1280 °C | weiß-hellcreme / white-light cream | - | 0 | 6 | 2 | 4 | 7 | 10 | 7 | 1 | - | - | 76 | 208 |
| 209 | Drehen / Throwing | 1000 -1300 °C | weiß-hell / white light | - | 0 | 6 | 2 | 5 | 8 | 13 | 6 | 2 | - | - | 64 | 209 |
| 240 | Drehen / Throwing | 1000 -1240 °C | weiß-hellcreme / white-light cream | - | 0 | 7 | 3 | 5 | 7 | 10 | 6 | 0,2 | - | - | 70 | 240 |
| 241 | Drehen / Throwing | 1000 -1280 °C | weiß-hellcreme / white-light cream | - | 0 | 7 | 3 | 6 | 8 | 10 | 6 | 0,4 | - | - | 66 | 241 |
| 245 | Drehen / Throwing | 1000 -1150 °C | weiß-beige / white-beige | - | 0 | 6 | 6 | 8 | - | 4 | 0,2 | - | 76 | - | - | 245 |
| 311 | Drehen / Throwing | 1000 -1140 °C | rot / red | - | 0 | 8 | 6 | 8 | - | 7 | 2 | - | 77 | - | - | 311 |
| 1100 | Drehen / Throwing | 1000 -1280 °C | weiß-hell / white-light | - | 0 | 5 | - | - | 9 | - | - | 0,1 | - | - | 56 | 1100 |
| KACHEL- UND SKULPTURMASSEN / BODIES FOR STOVETILES | | | | | | | | | | | | | | | | |
| 441 | Aufbauen / Modelling | 1000 -1180 °C | weiß-hellcreme / white-light cream | 0,2 - 0,8 | 45 | 4 | 1 | 2 | - | 12 | 9 | - | 71 | - | - | 441 |
| 468 | Aufbauen / Modelling | 1000 -1260 °C | weiß-hellcreme / white-light cream | 0 - 0,5 | 40 | 5 | 2 | 4 | 5 | 9 | 6 | 2 | - | - | 62 | 468 |
| 474 | Aufbauen / Modelling | 1000 -1260 °C | weiß-hellcreme / white-light cream | 0 - 1 | 40 | 5 | 2 | 4 | 5 | 9 | 6 | 3 | - | - | 64 | 254 |
| 478 | Aufbauen / Modelling | 1000 -1260 °C | weiß-hellcreme / white-light cream | 0 - 2 | 25 | 6 | 3 | 4 | 6 | 8 | 5 | 1 | - | - | 64 | 478 |
| 480 | Aufbauen / Modelling | 1000 -1260 °C | weiß-hellcreme / white-light cream | 0 - 2 | 40 | 4 | 2 | 3 | 4 | 10 | 7 | 4 | - | - | 63 | 480 |
| 552 | Aufbauen / Modelling | 1000 -1220 °C | rot / red | 0 - 0,5 | 40 | 6 | 4 | 5 | 6 | 7 | 5 | 3 | - | 73 | - | 552 |
| 554 | Aufbauen / Modelling | 1000 -1220 °C | rot / red | 0 - 1 | 40 | 6 | 4 | 5 | 6 | 8 | 5 | 3 | - | 73 | - | 554 |
| 559 | Aufbauen / Modelling | 1000 -1220 °C | rot / red | 0 - 2 | 40 | 6 | 4 | 5 | 5 | 8 | 5 | 4 | - | 75 | - | 559 |
| 579 | Aufbauen / Modelling | 1000 -1120 °C | braun-schwarz / brown-black | 0 - 2 | 40 | 6 | 4 | 5 | - | 7 | 6 | - | 74 | - | - | 579 |
| 584 | Aufbauen / Modelling | 1000 -1240 °C | lachs / salmon | 0 - 1 | 40 | 5 | 3 | 4 | 6 | 9 | 5 | 2 | - | - | 61 | 584 |
| 592 | Aufbauen / Modelling | 1000 -1300 °C | flieder-gelb / lilac-yellow | 0 - 0,5 | 40 | 7 | 4 | 6 | 8 | 13 | 6 | 3 | - | - | 71 | 592 |
| 596 | Aufbauen / Modelling | 1000 -1300 °C | flieder-gelb / lilac-yellow | 0 - 1,5 | 40 | 6 | 4 | 6 | 7 | 14 | 7 | 5 | - | - | 70 | 369 |
| 1112 | Aufbauen / Modelling | 1000 -1280 °C | weiß-hell / white-light | 0 - 1 | 20 | 5 | - | - | 7 | - | - | 2 | - | - | 52 | 1112 |
| PORZELANMASSEN / PORCELAIN BODIES | | | | | | | | | | | | | | | | |
| 1101 (Audrey Blackmann) | Aufbauen & Drehen / Modelling & Throwing | 1200 -1280 °C | Porzellan weiß-transluzent / white-translucent | - | 0 | 6 | - | - | 12 | - | - | 0,1 | - | - | 67 | 1101 (Audrey Blackmann) |
| 1103 (White Passion) | Aufbauen & Drehen / Modelling & Throwing | 1220 -1240 °C | Porzellan weiß-transluzent / white-translucent | - | 0 | 4 | - | - | 10 | - | - | 0,1 | - | - | 69 | 1103 (White Passion) |
| 1105 (Gießmasse) | Aufbauen & Drehen / Modelling & Throwing | 1200 -1280 °C | Porzellanmasse / porcelain body | - | 0 | 3 | - | - | 11 | - | - | 0,1 | - | - | 73 | 1105 (Gießmasse) |

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|----------------------------|-------------------------------|--------------------------------|-------------------------------|------------------------------|-------------------------|--------------|---|--------|------------------|--|--------|------------------|--|--------|------------------|------------------------------|
| | | | | Körnung / grain size (mm) | Anteil / Portion (%) | | 1070°C | 1140°C | 1200°C 1240°C | 1070°C | 1140°C | 1200°C 1240°C | 1070°C | 1140°C | 1200°C 1240°C | |

DREH- UND AUFBAUMASSEN / BODIES FOR THROWING AND HAND-BUILDING

| | | | | | | | | | | | | | | | | |
|-----------|---|----------------|---|-----------|----|---|---|---|----|----|----|-----|----|----|----|-----------|
| 86 | Aufbauen / Modelling | 1000 -1140 °C | weiß-hellcreme / white-light cream | - | 30 | 5 | 1 | 1 | - | 9 | 9 | - | 72 | - | - | 86 |
| 234 | Aufbauen & Drehen / Modelling & Throwing | 1000 -1240 °C | Paperclay weiß-hellcreme / white-light cream | - | 0 | 7 | 5 | 7 | 8 | 11 | 6 | 3 | - | - | 62 | 234 |
| 254 | Aufbauen & Drehen / Modelling & Throwing | 1000 -1280 °C | weiß-hellcreme / white-light cream | 0 - 0,2 | 25 | 7 | 5 | 6 | 7 | 9 | 6 | 1 | - | - | 64 | 254 |
| 264 | Aufbauen & Drehen / Modelling & Throwing | 1000 -1280 °C | weiß-hellcreme / white-light cream | 0 - 0,5 | 25 | 6 | 3 | 6 | 6 | 8 | 4 | 1 | - | - | 64 | 264 |
| 267 | Aufbauen & Drehen / Modelling & Throwing | 1000 -1150 °C | weiß-beige / white-beige | 0 - 0,2 | 15 | 6 | 4 | 6 | - | 4 | 2 | - | 70 | - | - | 267 |
| 284 | Aufbauen / Modelling | 1000 -1280 °C | weiß-hellcreme / white-light cream | 0 - 1 | 25 | 6 | 3 | 5 | 6 | 8 | 4 | 1 | - | - | 64 | 284 |
| 354 | Aufbauen & Drehen / Modelling & Throwing | 980 -1200 °C | rot / red | 0 - 0,2 | 25 | 7 | 5 | 6 | 7 | 6 | 3 | 1 | - | 72 | - | 354 |
| 356 | Aufbauen / Modelling | 1000 -1120 °C | braun-schwarz / brown-black | 0 - 0,2 | 25 | 7 | 5 | 7 | - | 4 | 1 | - | 74 | - | - | 356 |
| 359 | Aufbauen / Modelling | 1000 -1220 °C | lachs / salmon | 0 - 0,2 | 25 | 6 | 3 | 6 | 6 | 9 | 5 | 2 | - | 73 | - | 359 |
| 364 | Aufbauen / Modelling | 980 -1200 °C | rot / red | 0 - 0,5 | 25 | 7 | 5 | 6 | 6 | 6 | 3 | 1 | - | 72 | - | 364 |
| 366 | Aufbauen / Modelling | 1000 -1120 °C | braun-schwarz / brown-black | 0 - 0,5 | 25 | 7 | 5 | 7 | - | 4 | 2 | - | 74 | - | - | 366 |
| 369 | Aufbauen / Modelling | 1000 -1220 °C | lachs / salmon | 0 - 0,5 | 25 | 6 | 3 | 4 | 6 | 9 | 6 | 2 | - | 72 | - | 369 |
| 371 | Aufbauen & Drehen / Modelling & Throwing | 1000 -1240 °C | grau-schwarz / grey-black | 0 - 0,2 | 25 | 7 | 3 | 5 | 8 | 9 | 5 | 0,1 | - | - | 65 | 371 |
| 373 | Aufbauen / Modelling | 1000 -1240 °C | grau-schwarz / grey-black | 0 - 0,5 | 30 | 6 | 3 | 4 | 6 | 9 | 5 | 1 | - | - | 66 | 373 |
| 376 | Aufbauen / Modelling | 1000 -1240 °C | grau-schwarz / grey-black | 0,2 - 0,8 | 30 | 6 | 5 | 7 | 7 | 11 | 7 | 5 | - | - | 57 | 376 |
| 384 | Aufbauen / Modelling | 980 -1200 °C | rot / red | 0 - 1 | 25 | 6 | 4 | 6 | 6 | 7 | 4 | 3 | - | 73 | - | 384 |
| 395 | Aufbauen / Modelling | 1000 -1200 °C | gelb / yellow | 0 - 0,5 | 25 | 7 | 3 | 5 | - | 12 | 8 | - | - | 57 | - | 395 |
| 591 | Aufbauen & Drehen / Modelling & Throwing | 1000 -1280 °C | flieder-gelb / lilac-yellow | 0 - 0,2 | 25 | 7 | 4 | 6 | 10 | 12 | 6 | 1 | - | - | 76 | 591 |
| 930 / 931 | Aufbauen & Drehen / Modelling & Throwing | 1000 -1280 °C | Spotmasse weiß-hellcreme / white cream | 0 - 0,2 | 25 | 6 | 3 | 5 | 7 | 9 | 5 | 1 | - | - | 64 | 930 / 931 |
| 933 | Aufbauen & Drehen / Modelling & Throwing | 1000 -1240 °C | Spotmasse leder / leather | 0 - 0,2 | 20 | 8 | 4 | 6 | 7 | 9 | 5 | 0,5 | - | - | 61 | 933 |
| 967-5 | Aufbauen & Drehen / Modelling & Throwing | 1100 - 1170 °C | Flammfest gelb / yellow | 0 - 0,2 | 48 | 5 | 2 | 3 | - | 12 | 10 | - | - | 29 | - | 967-5 |
| 8251 | Aufbauen / Modelling | 1000 -1200 °C | Spotmasse leder / leather | 0 - 0,5 | 15 | 8 | 4 | 6 | 7 | 8 | 5 | 1 | - | - | 66 | 8251 |

GIESSMASSEN / CASTING BODIES

| | | | | | | | | | | | | | | | | |
|------|------------------|---------------|------------------------------------|---|---|---|---|---|---|----|-----|-----|----|---|----|------|
| 0033 | Gießen / Casting | 1000 -1150 °C | weiß / white | - | 0 | 2 | 0 | 1 | - | 21 | 20 | - | 81 | - | - | 0033 |
| 0208 | Gießen / Casting | 1000 -1280 °C | weiß-hellcreme / white-light cream | - | 0 | 4 | 2 | 4 | 7 | 10 | 7 | 1 | - | - | 76 | 0208 |
| 0209 | Gießen / Casting | 1000 -1300 °C | weiß-hell / white-light | - | 0 | 3 | 2 | 4 | 6 | 13 | 8 | 1 | - | - | 64 | 0209 |
| 0245 | Gießen / Casting | 1000 -1150 °C | weiß-beige / white-beige | - | 0 | 3 | 5 | 7 | - | 3 | 0,2 | - | 76 | - | - | 0245 |
| 1100 | Gießen / Casting | 1000 -1280 °C | weiß-hell / white-light | - | 0 | 5 | - | - | 9 | - | - | 0,1 | - | - | 56 | 267 |